



mrpops.eu | marchelo@mrpops.eu | 0030 6988233435

TECHNICAL RIDER

Venue To Provide:

- Minimum 12 ft x 12 ft (4m x 4 m) stage area with professional stage lighting
- Sound technician
- Professional sound reinforcement system
 - Excellent working order -- free of noise and distortion
 - Adequately rated to provide sound coverage for the entire venue
 - Equipped with proper cabling
- House loudspeaker system
 - 2-way or 3-way system (with subwoofer) capable of supplying sufficient SPL level to the entire venue
 - Appropriate crossovers, power amps, and equalizers
- Stage monitor system
 - 2 x Feedback Monitor Speakers
 - Access to power
 - 1 x Standby for In Ear Monitors
- Backline (necessity of backline to be confirmed in advance communication)
 - Access to power on the Dj booth
- ❖ For Live performance
 - 2 x heavy duty table stands for hardware at least 1.5m x 0.7m

Day contact:

Marchelo Pops

marchelo@mrpops.eu

0030 6988233435



mrpops.eu | marchelo@mrpops.eu | 0030 6988233435

My hardware and synths list:

- Elektron Digitakt : 2 × ¼" balanced main output , 2 × ¼" input
- Volca bass : 1 x 3.5 mm stereo output
- Behringer Neutron : 1 x 3.5 mm output (MONO)
- Behringer Crave : 1 × ¼" output (MONO)
- Behringer Pro VS Mini : 1 × ¼" output (STEREO)
- Behringer Edge : 1 × ¼" output (MONO)
- TC Helicon Perform-VE : 2 × ¼" line outputs (L / R) , 1 x XLR input
- Behringer Xenyx 1204 FX Mixer : 2 Mono channels with microphone inputs: XLR (+48 V phantom power switchable), 2 Mono channels for microphone and line signals: XLR / TRS combo socket, 2 Stereo channels for line and instrument signals: 6.3 mm jack, Stereo main output with 9-band EQ and limiter: XLR, 2 Monitor outputs: 6.3 mm jack, Stereo headphone output: 6.3 mm jack

Input list

TYPE	SYNTH	FROM	TO	KIND
OUTPUT MAIN L OUTPUT MAIN R	MAIN OUT	1204 OUTPUT 1 1204 OUTPUT 2	To Venue MAIN CONSOLE	XLR
Input 1	Lead Synth	NEUTRON	1204 (1)	TS ¼" to TS ¼"
Input 2	Sub Synth	Volca Bass	1204 (2)	3.5mm mono to TS ¼"
Input 3	Bass Synth	CRAVE	1204 (3)	3.5mm mono to TS ¼"
Input 4	Rumble synth	EDGE	1204 (3)	3.5mm mono to TS ¼"
Input 5 Input 6	Stereo Synth	PRO VS MINI	1204 (5/6)	3.5mm STEREO to TS ¼"
Input 7	Lead Vocals FX L	Perform VE L	1204 7	TRS ¼"
Input 8	Lead Vocals FX R	Perform VE R	1204 8	TRS ¼"
Input 9	Lead Vocals	Shure Beta 58(preferred wireless)	To Perform VE	XLR

Day contact:

Marchelo Pops

marchelo@mrpops.eu

0030 6988233435



mrpops.eu | marchelo@mrpops.eu | 0030 6988233435

Input 10	STEREO IMAGE	1204 OUTPUT 3 1204 OUTPUT 4	DIGITAKT INPUT L DIGITAKT INPUT R	TRS ¼"
INPUT 11 MAIN L INPUT 12 MAIN R	SAMPLER STEREO OUT	DIGITAKT L DIGITAKT R	1204 RETURN 1L 1204 RETURN 1R	TRS ¼"
Input 13 Input 14	monitor L monitor R	1204 CR L 1204 CR R	IN EAR MONITORS	TRS ¼"

Important note: Absolutely NO ONE but sound engineer, event photography, or lighting technician should be on stage or in the DJ Booth during MrPops's performance unless otherwise authorized by artist or tour manager.

Day contact:
 Marchelo Pops
marchelo@mrpops.eu
 0030 6988233435