



Mr Pops is a Dj and producer from Greece producing and performing Big Room electronic music. He confesses to get inspired mostly by headliner EDM Djs like David Guetta and Bassjackers in order to drive his live performances above limits . He takes pride to establish a special connection with his audience, especially by his process when testing new sounds, live performing on streets, just by his synths. He goes after every chance in order to get the pure reaction to his original music by completely strangers.

It all started just with only one gift. An old-school dj mixer that became so easily the main reason for Mr Pops to embrace music from the age of 17. Hip hop was his first musical experience which led him into composing and producing at the age of 22 ,just to be evolved into an Electronic Music passion some years later. He chose the new nickname by trolling his friends one night, cause calling him a MR is far away from his style. That decision was not so hard to be taken. Mr Pops was born and dance music was a dream to be followed.

Really unique, really melodic, extremely groovy! His style is something that will definitely make you move . As an original Big Room performer he pushes his sound energy above limit until you deeply feel those kicks, and always looking for new ways to make his melodies memorable enough to cheer with them. He had his debut EP: RED launched on November 2021 , signaling also the start of the popa mazOOka project, and released a Big Room remix of "Tiesto - The Business" on January 2022. Quite recently, he established a collaboration with rap artist and producer, Jay Electronica that's also in progress.

With studies as a sound engineer by Kapodistrian university of Athens and more than 60 original tracks and 7 remixes , Mr Pops is constantly trying his best to feed his fans with unique bass lines and another reason to dance. Raving people straight out of a small studio in Greece is kind of achievement and his 2k fans that follow him all over the socials couldn't agree more. People from 36 different countries globally embraced his music through a bunch of streaming services, just to send his "60 minutes of xtacy " on the 54th place in the global big room chart on Mixcloud .

NOT a single good press review made, for his music, but not a bad either. 😊 Yet!