



mrpops.eu | marchelo@mrpops.eu | 0030 6988233435

HOSPITALITY RIDER

Accommodations

1x double hotel room. Comfortable and clean accommodation for 2 adults must be smoke-free, provide access to internet, provide parking, and be located within a 15 minute drive of the venue.

Food

Meal buyout of €20 per person to be paid to tour manager upon arrival at the venue the day of the performance (cash is preferred, if possible).

Dressing Room

A private dressing room/warm up area and washroom would be greatly appreciated.

Important Items:

- Case Of Water
- Espresso Coffee
- A medium sized cotton towel for the venue.
- 1 x 8 Pack Of Beer

Thank you for inviting us to perform at your venue. The hospitality rider and a welcoming and helpful staff all contribute to the artist putting on the best show possible for your patrons. If you have questions or wish to make ANY changes to the above rider, please contact manager@mrpops.eu

Day contact:

Marchelo Pops

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TECHNICAL RIDER

Venue To Provide:

- Minimum 12 ft x 12 ft (4m x 4 m) stage area with professional stage lighting
- Sound technician
- Professional sound reinforcement system
 - Excellent working order -- free of noise and distortion
 - Adequately rated to provide sound coverage for the entire venue
 - Equipped with proper cabling
- House loudspeaker system
 - 2-way or 3-way system (with subwoofer) capable of supplying sufficient SPL level to the entire venue
 - Appropriate crossovers, power amps, and equalizers
- Stage monitor system
 - 2 x Feedback Monitor Speakers
 - Access to power
- Backline (necessity of backline to be confirmed in advance communication)
 - ❖ For Dj performance
 - 2 x Pioneer CDJ-2000's or newer (updated on newest firmware)
 - Both CDJ 2000's must be hubbed together
 - 1 x Pioneer DJM-800 or DJM-900 Professional DJ mixer
 - 1 x Microphone shure beta 58 with necessary cables and stereo microphone input (TRS, for my mic fx unit)
 - Access to power on the Dj booth

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❖ For Live performance

- 2 x heavy duty table stands for hardware at least 1.5m x 0.7m

My hardware and synths list:

- Elektron Digitakt : 2 × ¼" balanced main output , 2 × ¼" input
- Volca bass : 1 x 3.5 mm stereo output
- Volca keys : 1 x 3.5 mm stereo output
- Behringer TD-3 : 1 × ¼" output
- Dreadbox Typhoon: 2 × ¼" outputs (L / R)
- TC Helicon Perform-VE : 2 × ¼" line outputs (L / R) , 1 x XLR input
- Behringer Flow 8 Digital Mixer : 2 Mono channels with microphone inputs: XLR (+48 V phantom power switchable), 2 Mono channels for microphone and line signals: XLR / TRS combo socket, 2 Stereo channels for line and instrument signals: 6.3 mm jack, Stereo main output with 9-band EQ and limiter: XLR, 2 Monitor outputs: 6.3 mm jack, Stereo headphone output: 6.3 mm jack

Input list

Input 1	Drum machine sampler L	Digitakt L	To Flow8 5	TRS ¼"
Input 2	Drum machine sampler R	Digitakt R	To Flow8 6	TRS ¼"
Input 3	Lead Synth L	Typhon L	To Flow8 7	TS ¼"
Input 4	Lead Synth R	Typhon R	To Flow8 8	TS ¼"
Input 5	Bass/Sub Bass Synth	Volca Bass	To dgkt Input R	3.5mm mono to TS ¼"
Input 6	Piano Synth	Volca Keys	To dgkt Input L	3.5mm mono to TS ¼"
Input 7	Lead Vocals FX L	Perform VE L	To Venue MAIN	TRS ¼" (DI)
Input 8	Lead Vocals FX R	Perform VE R	CONSOLE	TRS ¼" (DI)
Input 9	Lead Vocals	Shure Beta 58(preferred wireless)	To Perform VE	XLR

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Input 10	Distorted Bass Synth	Behringer TD-3	To Flow8 3	TRS ¼"
INPUT 11 MAIN L	Main (no vocals)mixed	Flow8 Mixer L	To Venue MAIN	TRS ¼"
INPUT 12 MAIN R	Balanced signal	Flow8 Mixer R	CONSOLE	TRS ¼"
Input 13	monitor L		To Venue MAIN	TRS ¼"
Input 14	monitor R		CONSOLE(for stage monitors)	TRS ¼"

Important note: Absolutely NO ONE but sound engineer, event photography, or lighting technician should be on stage or in the DJ Booth during MrPops's performance unless otherwise authorized by artist or tour manager.

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